

Away in a Manger

Choir with Piano Accompaniment

St. Luke 2:7 "And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn."

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William J. Kirkpatrick
arr. by Larry R. Beebe

Reverently ♩ = 72

Piano *p*

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Women *mp* ⑨

A - way in a ___ man - ger, no ___

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WHETHER IT BE FOR PERSONAL, NON-PROFIT, EDUCATIONAL, HOME, CHURCH USE OR OTHERWISE.

crib for his bed, The lit - tle Lord

Je - sus laid down his sweet head; The stars in the

heav - ens looked down where he lay, The lit - tle Lord

Je - sus, a - sleep on the hay.

Full Choir
women (unison) *mf* (26)
men (unison)

The cat - tle are low - ing, the

rall. *mf*

poor ba - by wakes; But lit - tle Lord Je - sus, no

34

f

cry - ing he makes. I love thee, Lord

f

mf

Je - sus; look down from the sky And stay by my

mf

rall.

cra - dle till morn - ing is nigh.

rall.

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Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats. The melody in the treble clef consists of a series of eighth notes. The piano accompaniment in the bass clef consists of chords. A dynamic marking of *mp* is present.

Women (47) Slower *p*

Be near me, Lord

molto rit. *p*

Musical notation for the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Be near me, Lord". The piano accompaniment is marked *molto rit.* and *p*.

Je - sus; I ask thee to stay Close

Musical notation for the vocal line and piano accompaniment. The vocal line continues with the lyrics "Je - sus; I ask thee to stay Close".

by me for - ev - er, and love me, I

Musical notation for the vocal line and piano accompaniment. The vocal line concludes with the lyrics "by me for - ev - er, and love me, I".

pray.

a tempo cresc.

Full Choir *mf* (58)

Bless all the dear chil - dren in

rit. *mf a tempo*

thy ten - der care, And fit us for heav - en to

rall. --- *mp*

live with thee there.

rall. --- *mp*

This system contains the first two systems of music. The top system features vocal lines with lyrics "live with thee there." and piano accompaniment. The piano part includes a *rall.* marking and a dynamic change to *mp*. The bottom system continues the piano accompaniment.

This system shows the piano accompaniment for the second system of music, continuing the melodic and harmonic lines from the previous system.

Slower
p (72)

To live with thee there.

rall. *p* *rit.* *pp*

This system contains the third system of music. The vocal lines begin with the lyrics "To live with thee there." and include a *Slower* marking and a circled measure number 72. The piano accompaniment features a *rall.* marking, a dynamic of *p*, a *rit.* marking, and a final dynamic of *pp*.

